

# Marcus Coates

## Biography

Born 1968, London, UK

1987-90 BA (Hons) Degree Fine Art, 1st Class, Kent Institute of Art and Design, UK  
1990-93 Post Graduate Diploma, Royal Academy of Art, London, UK

## Selected Solo Exhibitions

2007 Dawn Chorus, Baltic Centre for Contemporary Art, Gateshead, UK  
2005 Marcus Coates' Films 99-2005, Side Cinema, Newcastle, UK  
2004 Journey to the Lower World, Café Gallery Projects, London, UK  
2003 Unbecoming, The Gymnasium, Berwick upon Tweed, UK

## Selected Group Exhibitions

2006 God is a Gallery, Gallery Galuzin, Oslo, Norway  
2006/5 British Art Show 6, Baltic Centre for Contemporary Art & Touring, UK  
2005 Hilchot Shechenim, Israeli Centre for Digital Art, Holon, Israel  
2005 Reap, Café Gallery Projects, London, UK  
2005 Clerkenwell Film Festival, Various Venues, London, UK  
2005 Human Nature, Pump House Gallery, Battersea, London, UK  
2005 Faltering Flame, Graves Art Gallery, Sheffield, UK  
2004 Disguise, Manchester City Art Gallery, UK  
2004 The Bigger Picture, BBC Outdoor Public Screen, Manchester City Centre, UK  
2004 Simulation Summit, Banff Centre for the Arts, Canada  
2004 Only a Game, Impressions Gallery, York, UK  
2003 Panic Picturesque, CCA, Glasgow, UK  
2003 The Human Zoo, Hatton Gallery, Newcastle University, UK  
2003 Mother Nature, Vilma Gold, London, UK  
2003 Further Up In the Air, Shiel Park Housing Block, Liverpool, UK  
2003 Commotion, Arnolfini Gallery, Bristol, UK  
2003 The Space Between Us, Vane, Newcastle, UK  
2003 Flock, Spacex, Exeter, UK  
2002 Out of Season, Ikon Gallery, Birmingham, UK  
2002 "Here..." (Videorum), Gallery of Modern and Contemporary Art, Bergamo, Italy  
2002 Videorum, MACRO, Museo Arte Contemporanea, Rome, Gian Carlo Zanutti Gallery, Milan, Italy  
2002 Flock, Wysing Arts, Cambs, UK  
2002 Local Birds, Allenheads Contemporary Arts, Northumberland, UK  
2001 Videorum, Valencia Biennial, Spain  
2001 Dawn Chorus, Channel 4, UK  
2001 OX1, Oscillations and Vibrations, Performance and Sound Festival, Oxford, UK  
2001 A Public Auction of Private Works, Kimbolton Castle, Cambs, UK  
2001 GB3CV, Compton Verney, Warks, UK  
2001 Chiffchaff, Live Performance, The Bandstand, Leamington Spa, Herbert Gallery and Museum, Coventry, UK  
2000 The Oriel Mostyn Open, Llandudno, Wales, UK  
2000 The Grizedale Show, Grizedale, Cumbria, UK  
1999 Evidence of Existence, Kunstraum Siegert, Basel  
1999 Good Crop Bad Crop, Grizedale, Cumbria, UK

## Collections

Wellcome Trust, UK  
Private Collections

## Residencies

2006 Grizedale, Tokyo, Japan  
2006 Liverpool Biennale, Stavanger, Norway  
2003 Further up in the Air, Liverpool, UK  
2002 Berwick Gymnasium, Berwick upon Tweed, UK  
2002 Wysing Arts, Cambridgeshire, UK  
2001 Allenheads Centre for Contemporary Art, Allenheads, Northumberland, UK  
1999 Grizedale Forest, Cumbria, UK  
1993 Orchard Gallery, Derry, N. Ireland, UK

## Reviews

2006 British Art Show 6 Flash Art, Neil Mulholland, Vol XXXIX No. 246, Jan-Feb 06  
2006 British Art Show 6 Sunday Herald (Glasgow), 2.10.05  
2006 Journey to the Lower World Map, Malcolm Dickson, Issue 5 2006  
2006 Journey to the Lower World Flux, Len Horsey, #52, Jan/Feb 06  
2005 There's Antlers in my Pantry Independent on Sunday, Marcus Field, 2.10.05  
2005 State of the Art The Gaurdian, Adrian Searle, 27.9.05  
2005 British Art Show 6 Art Monthly, Sarah James, no. 291, 11.05  
2005 British Art Show 6 Map, Duncan McLaren, Issue 4 2005/6  
2004 Journey to the Lower World Time Out, Rebecca Geldard, May 5-12  
2003 Marcus Coates Art Monthly, Paul Usherwood, June No.267  
2002 Marcus Coates The Guardian, The Guide, Robert Clark, Jun 29-Jul 5

## Publications

2005 Journey to the Lower World Published by Platform Projects Essays by Mark Wallinger Alec Finlay and JJ Charlesworth, ISBN 0 9546831 61

2004 AN Magazine: Cover, Sept issue  
2004 Furthermore, A Book of Proposals, Published by Cornerhose Publications, ISBN 0-9545778-1-7  
2004 Better Becoming Café Gallery Publication, Essay by JJ Charlesworth  
2004 Amazing Sight Boiler Magazine: Issue 04 We are Animals, p102-3  
2004 Disguise Manchester City Galleries, ISBN 0 90167 365 X  
2003 Space Between Us Vane Productions Ltd.  
2003 Here and Now Photo North  
2003 Further up in the Air Published by Further A Field, ISBN 0-9545778-0-9  
2003 The Human Zoo exhibition catalogue, ISBN 0-7017-0157-9  
2002 My Life as a Dog Dazed & Confused, Magazine: May, p60  
2002 Marcus Coates Published by Grizedale Books, Designed by Tomato, Essay by Tracey Warr, ISBN 0 95254550 6 3  
2001 Marcus Coates Compton Verney, Essay by Adam Sutherland  
2001 The 1<sup>st</sup> Valencia Biennial exhibition catalogue, Published by Charta, ISBN 88 8158 336 4  
1993 BT New Contemporaries, exhibition catalogue,