

'Discussion forum'

A flicker alerted her. Something had stirred; she came closer to see who was talking.

chap_O_fu 38 592 00:20 am

It has been suggested that there is an entire new genre who call themselves the "a-m genre" and are characterised by their disembodied image recreated in the virtual space of phantasmatic projection.

Spring.fr.nzy 47185 00:23 am

You might as well say that they are "characterised by their phantasmatic image in the virtual space of projection disembodied"! :D

This sounded like fun, she decided to join in.

Malicia 98774 00:25 am

It seems to me you might as well say that they are "characterised by their disembodied phantasmatic recreated in the virtual space of projection image" ;-}

chap_O_fu 38 592 00:32 am

"It seems to me you might as well say that they are "characterised by their disembodied phantasmatic recreated in the virtual space of projection image" ;-}"

No, no, no. It's NOT the same thing at all! We were getting on so well until you butted in.... Don't you know it's rude to interrupt >: -(

What cheek, she thought.

Malicia 98774 00:35 am

Anybody can join in, don't you know \:-[

Muscard'n 15935 00:38 am

Of course you can! I say, images in the mind are the motivation and, consequently, they are "characterised by their projection disembodied recreated in the virtual space of image phantasmatic".

chap_O_fu 38 592 00:42 am

Talk about shifting old structures to new inter-models!

She felt totally confused

Malicia 98774 00:43 am

I don't understand. This makes no sense at all! ,-(

Spring.fr.nzy 47185 00:46 am

But it's the best one yet ! :-)) Anyway, aren't there many genres in the a-mdom?

chap_O_fu 38 592 00:51 am

If you are lucky! Remember that miscibility tends to fragment meanings..\:-€

It was getting late. She suddenly felt very tired. Posts were still popping up as she closed her eyes.

Martine Foltier Pugh

Curator

Sources

- Editors (1996) 'Visual Culture Questionnaire.' *October Magazine*, Vol. 77, pp. 25-70.
- Carroll, L. (1954) *Alice in Wonderland*. London, Collins, pp. 74-84.